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"Art in Nature: Light to Dark" by Harvey Kupferberg

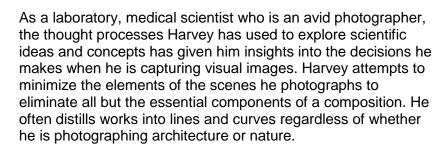
Opening Reception: Friday, April 7, 6 – 8:30pm Encore Reception/Meet the Artist: Saturday, April 29, 1-3pm

Harvey Kupferberg's exhibition "Art In Nature - Light to

Dark" is a Black and White photographic essay of the landscapes of the arid Southwestern United States. It emphasizes graphic lines and curves, highlights and shadows that are found in nature. Art in Nature is always changing, never static, and filled with beauty.

Harvey Kupferberg spent 32 years at NIH in the field of medical research, and he brings that discipline to his work. He has a bachelor's degree in chemistry, a doctorate in pharmacy and a doctorate in pharmacology. He is now retired, but it's that extensive background in chemistry that guides him in his experiments with exposure and development techniques. Harvey has won numerous awards and has had many solo and group exhibits in the DC region. Those awards do not

come solely from technique, but from that inexplicable something that clicks emotionally in both the photographer and the viewer.



Harvey is a member of Touchstone Gallery in Washington, DC, where he has had several solo exhibitions. Harvey's works have been accepted for exhibition at the Frazer Gallery, the Maryland Federation of Art, Washington School of Photography, and Howard County Arts Council. Three of his B&W images have received 1st place awards in the Washington Post competition. In 2008, "Live Oaks in Fog" won the landscape gold award at the FotoDC 2008 competition.

Please see the gallery's website www.touchstonegallery.com for additional information, or call 202-347-2787.

Images: Dunes in the PM, Death Valley N.P., CA, Upper Antelope Canyon, AZ

