

TOUCHSTONE GALLERY

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September 12 – October 7, 2007

Carolyn Johnson "Illuminations"

**Opening reception:
Friday, September 14, 2007, 6– 8:30 p.m.**

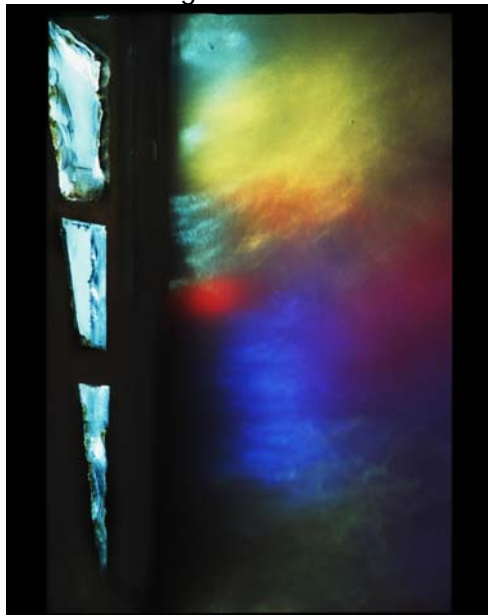
Illuminate:

- 1) to brighten with light;
- 2) to make clear

These new images by Carolyn Johnson are of architectural structures in striking meditations of light and color, linking the concrete and the abstract. The resulting "Illuminations"

enlighten the architecture and reveal new perspectives of architectural beauty. Known primarily for her abstract architectural images, Johnson explores light in new ways with the "Illuminations," and uses the light itself as a stronger element of the compositions. The resplendent light infuses the images and gives them a unique vibrancy and energy.

I. M. Pei said "Without the play of light, form is inert and space becomes static...." While these images link the concrete with the abstract, they are not static. The "play of light" that illuminates the architecture to reveal its special beauty appears as a fleeting moment that Johnson has captured with great success and in true living color.



For more information please contact: Ksenia Grishkova at info@touchstonegallery.com